

KINOBSERVER PRESENTS:

CITIZEN 3.0



copyright, creativity
and contemporary culture

A MOVIE BY LEIGH AND JASON MORFOOT

FILM CONTACT:

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FILM SPECS

CITIZEN 3.0

copyright, creativity and contemporary culture

DIRECTED BY LEIGH AND JASON MORFOOT

SHOOT DATES:

COMPLETION DATE:

TOTAL RUNNING TIME:

ASPECT RATIO:

ORIGINAL FORMAT:

SCREENING FORMATS:

SUMMER 2004 – 2008

JANUARY 2010

127 MINUTES

1:1:33

DVCAM

DVD, DVCAM, HD, DIGIBETA

DIRECTORS:

PRODUCERS:

DIRECTOR OF PHOTOGRAPHY:

EDITOR:

SOUND RECORDIST:

SOUND MIXER:

LINE PRODUCER:

PRODUCTION MANAGER:

PRODUCTION COORDINATOR:

VISUALS RESEARCHER:

FOLEY ARTIST:

TITLE ARTIST:

ADDITIONAL CAMERA OPERATORS:

LEIGH AND JASON MORFOOT

LEIGH AND JASON MORFOOT

JASON MORFOOT

JASON MORFOOT

JASON MORFOOT

JASON MORFOOT

LEIGH MORFOOT

LEIGH MORFOOT

LEIGH MORFOOT

LEIGH MORFOOT

JASON MORFOOT

JASON MORFOOT

RHYS DAUNIC

LEIGH MORFOOT

BEN TUDHOPE

WITH:

PAT AUFDERHEIDE

JACK BALKIN

JOHN PERRY BARLOW

YOCHAI BENKLER

JAMES BOYLE

BOB CLARIDA

JULIE COHEN

RHYS DAUNIC

WILLIAM FISHER III

JANE M. GAINES

JANE C. GINSBURG

TODD GITLIN

BRAD HOLLAND

JUSTIN HUGHES

PETER JASZI

JENNIFER JENKINS

DAVID L. LANGE

DOUGLAS GARY LICHTMAN

DAMIAN LOEB

IAN MACKAYE

ALBERT MAYSLES

JULIAN MARSANO

MR. MARSANO'S 4TH GRADE HONORS CLASS

PAUL D. MILLER

FRANK MORETTI

GUS, LEIGH, AND MAX MORFOOT

NELSON PAVLOSKY

MARYBETH PETERS

JONATHAN ROSENBAUM

GIGI SOHN

JENNY TOOMEY

REBECCA TUSHNET

SIVA VAIDHYANATHAN

AND THE GENEROUS SUPPORT OF:

THE TIDES FOUNDATION

DOWNTOWN COMMUNITY TELEVISION, NY

CITIZEN 3.0

PRESS KIT

SYNOPSIS

A CELEBRATION OF THE CULTURAL PRODUCTS WE LOVE AND THE ROLES THEY PLAY IN OUR SOCIETY, **CITIZEN 3.0** EXPLORES THE RELATIONSHIP BETWEEN MEDIA, TECHNOLOGY, CULTURE AND DEMOCRACY THROUGH THE LENS OF COPYRIGHT LAW. THE DIGITIZATION OF MEDIA PRESENTS AN OPPORTUNITY TO INTERROGATE AND UNDERSTAND OUR CULTURE BY REMIXING ITS PRODUCTS. THIS DOCUMENTARY EMPLOYS AND EXPLORES THE FAIR USE EXCEPTION IN COPYRIGHT LAW, WHICH ALLOWS CREATORS TO USE COPYRIGHTED MATERIAL WITHOUT PERMISSION OR PAYMENT.

KINOBSERVER FILMOGRAPHY

ALL THINGS BEING EQUAL (IN DEVELOPMENT)

HOW DO WE MEASURE EQUALITY OF OPPORTUNITY IN THE CONTEXT OF PUBLIC EDUCATION? IS RACIAL BALANCE PART OF THE EQUATION? DO WE FUND SCHOOLS IN WEALTHY SUBURBS DIFFERENTLY THAN WE DO THOSE IN IMPOVERISHED URBAN NEIGHBORHOODS? COULD THE ACHIEVEMENT GAP BE REMEDIED BY FOCUSING PRIMARILY ON CURRICULUM AND TEACHER EFFECTIVENESS?

NEW GRUB STREET (IN DEVELOPMENT)

A FICTION FEATURE BASED ON GEORGE GISSING'S NOVEL.

CITIZEN 3.0 (2010)

copyright, creativity and contemporary culture

CAPITAL: IMPRESSIONS OF EARLY EMPIRE (2004)

EXPERIMENTAL DOCUMENTARY: INJECTS ACTORS INTO A LIVE PROTEST (IMF/WORLD BANK 2000)

ABOUT KINOBSERVER

KINOBSERVER IS A PRODUCTION COMPANY RUN BY LEIGH AND JASON MORFOOT. THEY HAVE BEEN COLLABORATING ON FICTION AND NON-FICTION MOVIES, AMONG OTHER THINGS, FOR MANY YEARS.

CITIZEN 3.0
PRESS KIT